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Explore an extraordinary creative universe

15 diverse categories. Thousands of amazing projects.

Art

Comics

Crafts

Dance

Design

Fashion

Film & Video

Food

Games

Journalism

Music

Photography

Publishing

Technology

Theater



K Project of the day

The Chapin Sisters—Today's Not Yesterday

by The Chapin Sisters

After 5 years and a gender-bending trip through music history, a new album of Chapin Sisters originals is here.

53%
funded

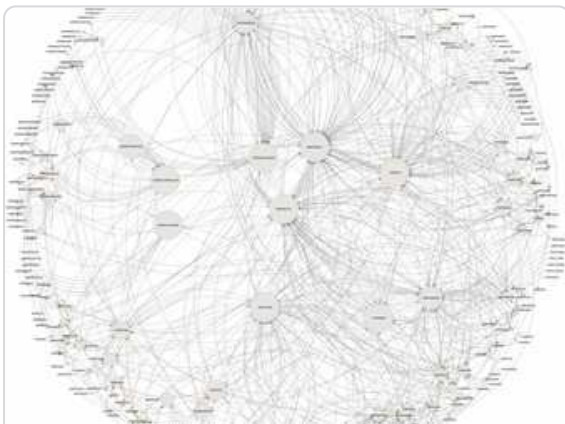
\$8,036
pledged

182
backers

17
days to go

What's popular

[See more](#)



Uncovering Transnational Criminal Networks Worldwide



SOSO - The World's Most Affordable Custom Made Jeans



Follow the Yellow Brick Road
Chambersburg Community Theatre

Eduardo Salcedo-Albaran

Criminal Networks are more complex than you usually think. Let's understand criminal structures and confront them

📍 Bogota, Colombia

5% **\$1,536** **11**
funded pledged days to go

SOSOBROTHERS

We're here to give you freedom. A freedom that most brands do not offer. We are here to give you Custom Made .lebens

📍 Stockholm, Sweden

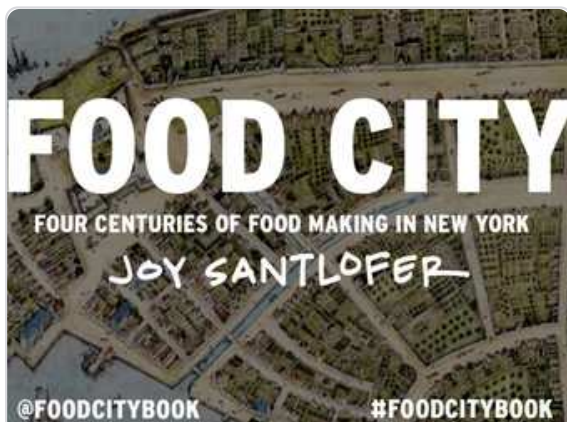
112% **kr84,043** **43**
funded pledged days to go

Help CCT bring animation and life to the stage as Dorothy and her friends travel the yellow brick road to meet the Wizard of Oz.

📍 Chambersburg, PA

79% **\$4,395** **5**
funded pledged days to go

New & Noteworthy

[See more](#)


Food City: Four Centuries of Food Making in New York

Doria Santlofer

Help us finish, edit and publish Joy Santlofer's epic book on the lost history of



Fontself: make your own fonts in Photoshop & Illustrator

Franz Hoffman

Easily turn your handmade lettering into usable, colorful fonts, right within Photoshop



The Book's the Thing - Welcome to Hamlet's Library

Librarian Theatre

The first regional library-touring show from new UK company Librarian Theatre -

📍 New York, NY

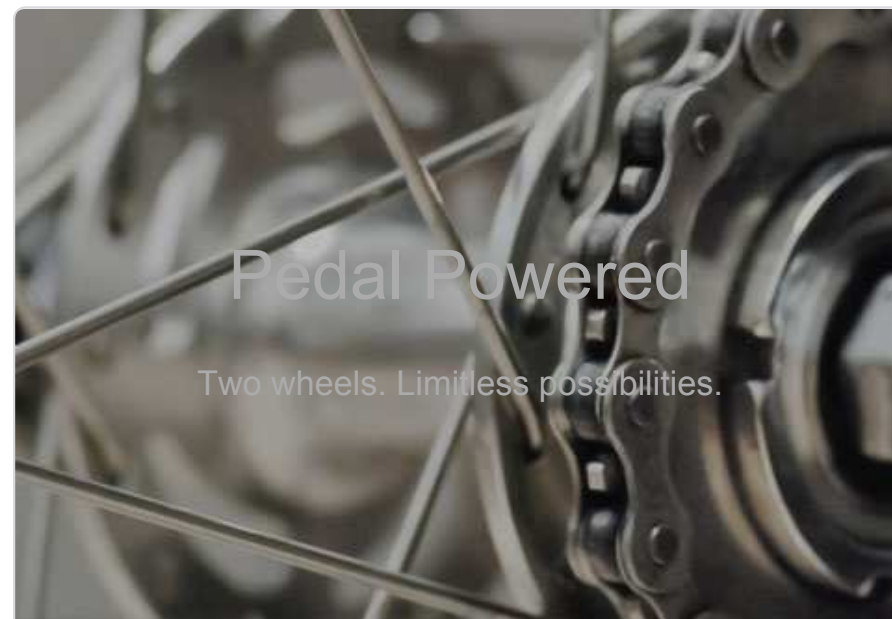
49% **\$12,493** **28**
funded pledged days to go

📍 Paris, France

55% **€6,648** **25**
funded pledged days to go

📍 Greater London, UK

37% **£2,221** **22**
funded pledged days to go



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KICKSTARTER BLOG

EST. 2009

Making Payments Easier for Creators and Backers

[Kickstarter](#) · January 6, 2015 ·

Today we're excited to announce a seemingly small change that will actually make it a lot easier to use Kickstarter: We're partnering with [Stripe](#) to seamlessly collect and process payments for all projects on Kickstarter. We've already started moving projects over to the new system, and by next week, it will be in place for all new projects.

For project creators, this means you won't need to set up an Amazon Payments business account anymore. Instead, you'll just enter your bank account details on the Account tab when you're drafting your project on Kickstarter. It takes about two minutes, whereas the old way could take a few days. It will look like this (with some small differences depending on your country of residence):



Share this post

Like 320

Tweet 702

Recent posts

[Turning Students Into Makers](#)

[Hang out with us!](#)

[Kickstarter is now a Benefit Corporation](#)

[New from the Archives: September 2015](#)

[Studying Kickstarter](#)

Your name	John	Smith
Birthday	Day <input type="text"/>	Month <input type="text"/> Year <input type="text"/>
Home address	Address 1	
	Address 2 (optional)	
	City	
	State <input type="text"/>	Zip <input type="text"/>
	United States	
SSN Last 4	<input type="text"/>	
Your SSN is used to verify your identity.		
Funds recipient		
<input type="radio"/> Individual		
<input type="radio"/> Legal entity (company or organization)		
Bank account		
Your routing number will be 9 digits		
Routing number		
<input type="text" value="123456789"/>		
Account number		
<input type="text"/>		
For example: 123456789		
<input type="button" value="Submit"/>		

Browse categories

[Awards](#)[Calendar](#)[Data](#)[Guest Posts](#)[News](#)[Profiles](#)[Q&As](#)[Tips](#)[Video](#)[!\[\]\(95b425611cbd2b8716a140cf67c81822_img.jpg\) Subscribe](#)

For backers, this means a simpler, faster and easier checkout process. No more being redirected or having to log in to a separate service. It takes half the steps, and it all happens on

Kickstarter. Here's how it will look:

Art Project

by John Smith




Payment information


Your card will not be charged at this time. If the project is successfully funded, your card will be charged \$5.00 when the project ends.

Card information

SECURE Visa, MasterCard, or American Express

Name

Card number   

Expiration 02 2015 CVN 

☒ Remember this card for future pledges

Billing address

Country United States

Address 1

Address 2 Apartment, suite, etc

City

State Alaska

Postal code

By pledging you agree to Kickstarter's [Terms of Use](#) and [Privacy Policy](#)

[Pledge](#)

IMPORTANT

Kickstarter does not guarantee projects or investigate a creator's ability to complete their project. It is the responsibility of the project creator to complete their project as promised, and the claims of this project are theirs alone.

[Learn more about accountability](#)

PLEDGE AMOUNT

\$5.00 [Edit](#)

SELECTED REWARD

Pledge \$5 or more

Hug

Estimated delivery: Feb 2015

FREQUENTLY ASKED QUESTIONS

- [▶ How do I pledge?](#)
- [▶ When is my card charged?](#)
- [▶ So I'm only charged if funding succeeds?](#)
- [▶ What can others see about my pledge?](#)
- [▶ What if I want to change my pledge?](#)
- [▶ If this project is funded, how do I get my reward?](#)

Here are answers to a few questions you might have:

I'm about to launch a project. Should I wait?

We always recommend launching whenever you're ready. If you've completed all of the steps of project build, have the green light to launch, and want to go live, then go forth! If you're still working on getting your project set up, we should be fully transitioned to Stripe by next week.

Are your fees changing?

No. You can view a complete rundown of our fees [here](#), but the short of it is that they're staying the same. If your project is successfully funded, we will apply a 5% fee to the total amount of funds raised and Stripe, our payments processor, will apply credit card processing fees (about 3-5%).

Why the move to Stripe?

We've worked with Amazon Payments from the very beginning of Kickstarter — a year before we launched, in fact. They've been an excellent partner, processing \$1 billion in pledges. Late last year Amazon decided to discontinue Amazon Flexible Payment Service, the payments product that we have used. We took the opportunity to consider the best possible partner to process payments for creators and backers moving forward. After careful consideration, we decided on Stripe. Stripe processes payments for Twitter and Facebook, and we've gotten to know their team and product well. We're thrilled to partner with them.

Any more questions, you can reach us [here](#). Thanks!



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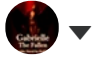
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Our Rules

Kickstarter is a community of people committed to bringing creative projects to life.

We welcome and support projects in the diverse categories of Art, Comics, Crafts, Dance, Design, Fashion, Film & Video, Food, Games, Journalism, Music, Photography, Publishing, Technology, and Theater. There are three rules every Kickstarter project must follow.

✓ **Projects must create something to share with others.**

Kickstarter can be used to create all sorts of things: art and gadgets, events and spaces, ideas and experiences. But every project needs a plan for creating something and sharing it with the world. At some point, the creator should be able to say: “It’s finished. Here’s what we created. Enjoy!”



Projects must be honest and clearly presented.

Our community is built on trust and communication. Projects can't mislead people or misrepresent facts, and creators should be candid about what they plan to accomplish. When a project involves manufacturing and distributing something complex, like a gadget, we require projects to [show a prototype](#) of what they're making, and we prohibit photorealistic renderings.



Projects can't fundraise for charity, offer financial incentives, or involve prohibited items.

We're all in favor of charity and investment, but they're not permitted on Kickstarter. Projects can't promise to donate funds raised to a charity or cause, and they can't offer financial incentives like equity or repayment. We also can't allow any of [these prohibited things](#).

These rules don't cover every possible use of Kickstarter, but they explain our purpose and perspective.

We value
community. View our
policies for etiquette
on Kickstarter.

Community guidelines

Have a question
about starting a
project? We're here
to help.

Help center

We're all capable of
making incredible
things. A few tips to
get started.

Creator handbook



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“The world is but a canvas to our imagination”

— Henry David Thoreau

Start a project

Learn more about our project categories:

Art	Comics	Crafts	Dance	Design	Fashion	Film & Video	Food	Games
	Journalism	Music	Photography	Publishing	Technology	Theater		

Kickstarter is a vibrant community of people working together to bring new things to life.

Friends, fans, and inspired strangers have pledged \$2.0 billion to projects on Kickstarter, funding everything from homemade postcards to Oscar-winning documentaries.

9.6
million people

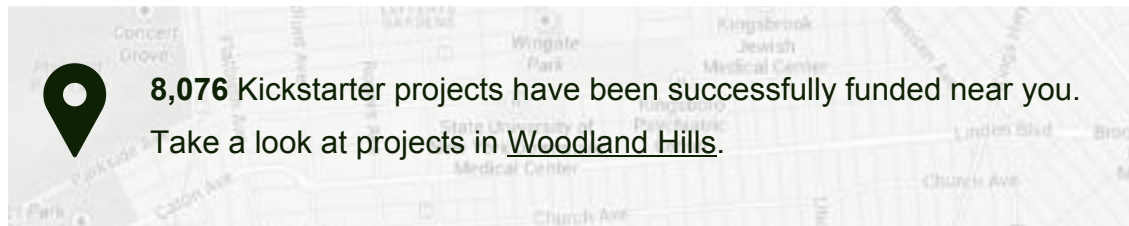
have backed a Kickstarter project

2.9
million people

have backed more than one project

361
thousand people

have backed ten or more projects



A Kickstarter project does more than raise money.

“The community we have all built in the past 30 days has been the

It builds community around your work.

“Kickstarter creates a community of people interested in what you’re doing, and the community that’s created is important.”



Braxton Pope

raised \$159,015 from 1,050 backers

greatest surprise.”



Ian Wiley

raised \$14,385 from 97 backers

“Kickstarter has been a powerful tool to connect with a community passionate about our work.”



Jesse Genet

raised \$13,597 from 188 backers

Running a project has never been easier. Take the tour.



1. Build your project
2. Get feedback
3. Launch it to the world!
4. Track funding progress
5. Funded!
6. Keep backers in the loop
7. Send rewards
8. You did it

ugh the process so you can
present your ideas clearly.

Meet your new project.
Start by giving it a name, a pic, and other important details.

Project image
Choose an image from your computer
JPEG, PNG, GIF, or BMP • 10MB file limit
At least 640x480 pixels • 4:3 aspect ratio

Project title
Wild & Fearless Journal 37/60
Your project title should be simple, specific, and memorable, and it should include the title of the creative project you're raising funds for. Avoid words like "help," "support," or "fund."

Category
— Periodical

Short blurb
A photography and design quarterly for the creatively curious. 73/135
If you had to describe your project in one tweet, how would you do it?

Wild & Fearless Journal
by Aaron Robbs
A photography and design quarterly for the creatively curious.
Brooklyn, NY
0% \$0.00

Most importantly, Kickstarter works.

Kickstarter is for creative projects.

People love backing projects.

We host projects from the worlds of Art, Comics, Crafts, Dance, Design, Fashion, Film & Video, Food, Games, Journalism, Music, Photography, Publishing, Technology, and Theater. We built Kickstarter to serve creative projects and the artists, designers, and creative people who make them.

All-or-nothing funding works.

All-or-nothing funding protects creators from being stuck with a fraction of the funds they need and an audience expecting fully funded results. By minimizing risk, it also makes backers more likely to pledge. Incredibly, nearly half of all projects on Kickstarter have been successfully funded (93,359 so far!). No other funding method comes close.

Everyone loves being a part of creating something new. Millions of people have jumped in to support creators on Kickstarter. They've gotten some great rewards, and a unique look into the creator's process in return. It's about more than money. It's people making something together.

We're making Kickstarter better all the time.

After hosting more than 100,000 projects, we've learned a ton about what works and what doesn't. We apply what we learn to improving the site everyday, we offer resources like the [creator handbook](#) to help you build a great project, and of course we're [available for questions](#).

➤ [What is Kickstarter's fee?](#)

➤ [Where is Kickstarter available?](#)

➤ [Where does the money come from?](#)

➤ [How much work is it to run a project?](#)

➤ [Why should I use Kickstarter instead of another site?](#)

➤ [Do I have to make a video?](#)

➤ [Can Kickstarter be used to fund anything?](#)

➤ [Does Kickstarter curate or screen projects?](#)

➤ [What happens if I get funded?](#)

➤ [What happens if I don't get funded?](#)

➤ [How does my project become a Staff Pick?](#)

➤ [I have more questions. How do I get in touch?](#)

“A way for every creative person to control their destiny”

— Brian Fargo, successful Kickstarter project creator

► **Meet our creators** - or - **Start sketching a project**

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✓ Basics

✓ Rewards

✓ Story

✓ About you

✓ Account

Preview 0

Status

Response needed

Kickstarter Staff has replied to your project. Please make any necessary changes and use this reply to let us know when you're ready.

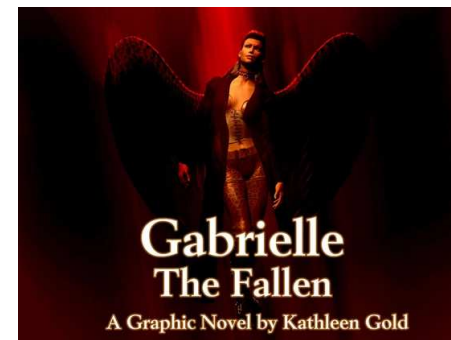
Submit

**Kickstarter Staff**

Mon, Oct 21 2013 9:27 AM PDT

Hi Kathy,

Thanks for writing. Film projects on Kickstarter come in many forms. From finished to in pre-production. The best way to think about if your project is ready for Kickstarter is to think about how you can visually communicate your goals for the film to potential backers. The best way to do this is usually a trailer, or a peek inside production. That said, it's up to the project creator to decide if it's the right time to bring it to the public.



Gabrielle The Fallen

Kathy Gold

Submitted: Oct 18 2013

Status: Pending

Before you proceed, please add a more robust plot synopsis to your project page. It's always a good idea to provide as much information to potential backers as you can; and speak as clearly as possible to what your project is and how you'll complete it.

Additionally, your Risks and Challenges section still needs some work. Keep in mind that "risks and challenges" refers to what happens *after* your project gets funded. Meeting your funding goal will certainly help you complete your project, but every project has the potential for setbacks. Communicating this to your backers reminds them that your project is in development, which helps them be more patient and compassionate down the road. What your risks and challenges are depends on your project -- collaborators could hold you up, the production quality might not be what you expected, weather might postpone your event, permits could fall through. You can speak to your own project's risks and challenges best.

Finally, a series of creative and engaging backer rewards is essential. Your rewards should reflect the personality of both you and your project -- and they should offer something tangible to your supporters. Having a few reasonably priced rewards will help incorporate everybody who is interested in what you are doing, even those only able to contribute \$5-\$20. Every buck counts! Check out our Kickstarter School entry on creating rewards: http://www.kickstarter.com/help/school/creating_rewards. Remember to check our guidelines (<http://www.kickstarter.com/help/prohibited>), and please note that discounts, gift certificates, returns on investments, raffles and coupons are prohibited as rewards.

Once you've had a chance to edit your project and better address these questions, reply here to let me know. Once I hear from you I'll be happy to give your project another look. Thanks for your cooperation.

Best,
Liz



✓ Basics

✓ Rewards

✓ Story

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✓ Account

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Status

Start building your project!

Add an image, a goal, and other important details.

How to:

[Make an awesome project](#)

Need advice?

Visit Campus to read discussions about [preparing for a project](#) and more.



Gabrielle The Fallen

Kathy Gold

^ movie based on my graphic novel
http://www.kathygold.com/Gabrielle_



Choose an image from your computer

JPEG, PNG, GIF, or BMP • 50MB file limit
At least 1024x768 pixels • 4:3 aspect ratio

Visit our guide for some tips on [creating great project images](#).

Project title

Gabrielle The Fallen

40/60

Your project title and blurb should be simple, specific, and memorable. Our search tools run through these sections of your project, so be sure to incorporate any key words here!

These words will help people find your project, so choose them wisely! Your name will be searchable too.

Short blurb

A movie based on my graphic novel
http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_versions.pdf

12/135

If you had to describe what you're creating in one tweet, how would you do it?

Category

Film & Video

Narrative Film

Project location

Los Angeles, CA

**Funding duration**

Number of days

1-60 days, we recommend 30 or less



End on date & time



December 2014



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13



✓ Basics

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Status

How will you thank the people who support you?

Offer an experience, a copy of what you are making, or a thank you in the credits. Get creative!

Reward #1 ?

Pledge \$10,000

0 backers

Signed picture autograph from the Director

Estimated delivery: Dec 2015

Ships anywhere in the world



How to:

[Create great rewards](#)

What to offer

Copies of what you're making, unique experiences, and limited editions work great.

How to price

- Price fairly, and offer a good value. What would *you* consider a fair exchange?
- Most popular pledge amount: \$25
- Something fun for \$10 or less is always a good idea.
- Funds that backers pledge to account for shipping costs will count towards your project's funding goal. Keep this in mind when setting your goal.
- Use the shipping tool to add delivery costs for any country you like

+ Add a new reward

Copy existing reward ▼

Copy

(including your own). The price will be added to backer's pledges as they check out.

What's prohibited

Rewards not directly produce the creator or the project itself

Financial incentives

- Raffles, lotteries, and sweepstakes
- Coupons, discounts, and cash-value gift cards
- For more, please review our [list of prohibited items and subject matter](#)

Need ideas for rewards?

Campus has [a discussion on that](#) — and plenty more.

Discard changes

Save



✓ Basics

✓ Rewards

✓ Story

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Status

What are you creating?

Every project must create something to share with others.
Use this space to tell the story behind your project.

Project video

[Choose a video from your computer](#)

MOV, MPEG, AVI, MP4, 3GP, WMV, or FLV • 5GB file limit

640x480 pixels • 4:3 aspect ratio

Have fun – add a video! Projects with a video have a much higher chance of success. For a dose of inspiration, check out the [Creator Handbook](#). Need some help? Visit our [Creator FAQ](#).



How to:
Make an awesome video

Looking for advice?

Visit Campus to read about [making great videos](#) and more.

Important reminder

Kickstarter is a global community, and including translations of your description and rewards, or using our [Captions & subtitles](#) to make your videos more accessible, will help your project have a

B *i* Header

I'm raising funds to make a movie, a real movie based on my graphic novel, Gabrielle The Fallen

http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_versions.pdf

My ideal players:

Robert Rodriguez to direct 1st choice

Guillermo Del Toro to direct 2nd choice

Michelle Rodriguez to play the main character

Here's the prequel:

http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_versions.pdf

If you like it, please pledge. Let's make a movie people LOL :)

ler appeal. If you're including a
 tion in a language outside of the
 t we currently support (English,
 French, German, and Spanish), we also
 ask that you include English translations
 or subtitles.

Don't use music, images, video, or other content that you don't have the rights to. Reusing copyrighted material is almost always against the law and can lead to **expensive lawsuits** down the road. The easiest way to avoid copyright troubles is to create all the content yourself or use content that is free for public use.

For legal, mostly free alternatives, check out some of these great resources:
[SoundCloud](#), [Vimeo Music Store](#), [Free Music Archive](#), and [ccMixter](#).

Risks and challenges

What are the risks and challenges that come with completing your project, and how are you qualified to overcome them?

When it comes to fulfillment, every project has potential obstacles, from production delays to permits to collaborator mishaps. What unique challenges might you face **after** your



✓ Basics

✓ Rewards

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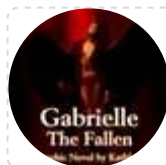
Preview 0

Status

Now a little bit about you.

Tell people who you are! Supporting links are always nice.

Profile photo



Choose an image from your computer

JPEG, PNG, GIF, or BMP • 50MB file limit

Name

Kathy Gold

Once you launch a project, your name on Kickstarter cannot be changed.

Facebook Connect

Build trust with potential backers by showing there's a real person behind the project. Your name and number of friends will be displayed.

 Log in with Facebook

Important notes on accountability

Part of every creator's job is earning their backers' trust, especially backers who don't personally know them. It's up to you to make the case that you can successfully bring your project to life. Present your qualifications and share links that help reinforce them.

Returning creators

Launching another project? Awesome! For the sake of transparency, just be sure all of them are under the same account. In special circumstances where this won't work (this project's a solo album, the last one was with your mariachi band) just be sure to link to any previous projects in your bio.

to tell a story, whether it's part of a series or a single work. The vibrant colors, playfulness and futuristic feel to her designs is in part inspired by Japanese anime and manga. Additional influences include pop culture mythology such as Star Wars, The Matrix, and other science fiction and fantasy screen epics.

Your location

Canoga Park, Los Angeles, CA

**Websites**

Add

<http://www.kathygold.com>

Include links that will help backers get a sense of who you are and your qualifications to execute your project. Your blog or personal website, your Twitter account, and examples of your work are perfect!



✓ Basics

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Status

Some housekeeping.

Get your account verified and ready to receive pledges.

Contact details

Email

info@kathygold.com



Phone

Number ending in **6370**

Identity Verification

We require project creators to verify their identity. If you are running this project as an individual, verify your own name. If you are running this project as a legal entity, like a company or organization, you should choose a representative to verify their identity.

Note: This name will be publicly displayed on your full creator bio.

Your name

Kathy

Gold

Home address

Address 1

Address 2 (optional)

City

State

Zip

Eligibility requirements

To be eligible to start a Kickstarter project as a US creator, you need to meet the following requirements:

- You are 18 years of age or older
- You are a permanent resident in the US either creating a project in your own name or on behalf of a legal entity with a Business EIN.
- You have a bank account, US address, US and government-issued ID (driver's license or passport).
- You have a major credit or debit card

Questions about taxes?

Check out [Kickstarter and Taxes](#)

[Discard changes](#)[Save](#)

Your SSN is used to verify your identity.

Funds recipient

☐ **Individual**

☐ **Legal entity** (company or organization)

Bank account

Routing numbers are 9 digits long. Please use the one designated for paper and electronic (not wire) transfers.

Routing number

Account number

For example: 123456789

Submit

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© 2015 Kickstarter,
PBC



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Status

Some housekeeping

Your preview link:

<https://www.kickstarter.com/projects/1019500955/1874813811?token=8b51f722>

[Disable preview link](#)

Gabrielle The Fallen

by Kathy Gold

Share your preview link with friends to get their feedback on your project. Feedback will not be visible once you launch your project, and you can delete feedback as you address it.

Post feedback

No feedback yet! Be the first to leave feedback

Gabrielle The Fallen

by **Kathy Gold**



0

backers

\$0.00

pledged of \$100,000,000 goal

0

seconds to go

THIS PROJECT IS NOT
LIVE

This is only a draft that the creator has
chosen to share.

A movie based on my graphic novel

http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_version

📍 Los Angeles, CA

🎬 Narrative Film

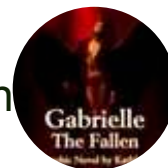
Share this project

Kathy Gold

First created 1
0 backed

🌐 kathygold.com

[See full bio](#) [Contact](#)



Campaign **Updates** **Comments**

About this project

I'm raising funds to make a movie, a real movie based on my graphic novel, Gabrielle The Fallen

http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_versions.pdf

My ideal players:

Robert Rodriguez to direct 1st choice

Guillermo Del Toro to direct 2nd choice

Michelle Rodriguez to play the main character

Here's the prequel:

http://www.kathygold.com/Gabrielle_The_Fallen/gabrielle_the_fallen_ebook_all_versions.pdf

If you like it, please pledge. Let's make a movie people LOL :)

Risks and challenges

So many I can't name them all. That's why I need to secure funding so that I can get Rob or Guillermo on board, with this kind of funding, they'll take me serious and we are in business. I trust both of these men to help me get this off the ground and make it a success, even help with distribution, they are both pros.

Rewards

Pledge \$10,000

 **0 backers**

Signed picture autograph from the Director

Estimated
delivery:
Dec 2015

Ships to:
Anywhere in the
world

[Learn about accountability on Kickstarter](#)



Biography

Kathy Gold is a science fiction and fantasy digital artist and storyteller. Her art, created using computer software, is designed to tell a story, whether it's part of a series or a single work. The vibrant colors, playfulness and futuristic feel to her designs is in part inspired by Japanese anime and manga. Additional influences include pop culture mythology such as Star Wars, The Matrix, and other science fiction and fantasy screen epics.

Kathy was born in Budapest, Hungary and immigrated to the United States at age 6. As an only child and new to this country, it was difficult for Kathy to make new friends. Shy and introverted, she turned to her imagination and creativity as an outlet to express her feelings. Besides writing, acting and singing, Kathy also painted with oils, mainly landscapes.

At the age of 8, Kathy applied to a performing arts school for entry. In her interview for acceptance to the school, her assignment was to paint a bowl of fruit. Kathy's parents were told the school would get back to them, but they never did. Months later, somehow one of her paintings got included in the family's garage sale. Kathy's mother ended up selling that painting. Rejected by the performing arts school and with her precious painting sold, Kathy vowed never to paint again.

Yet, through the years, Kathy was always involved in some creative project in one form or another. Kathy sang in a rock band and published poetry. For many years, she was a successful Internet marketing consultant and web designer. But her main passion eluded her, storytelling.

After much research, Kathy decided the best media to tell her stories were graphic novels/comic books. A self taught artist, she used Photoshop and Poser software to create her digital graphic novel.

While going through the process of creating a graphic novel from scratch, Kathy

rediscovered her love of creating art. “I love to create art, I could do it 24/7 and it still wouldn’t be enough,” she says.

[Edit settings](#)

Websites

kathygold.com

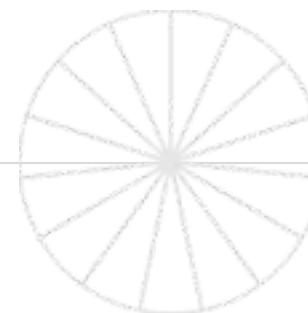
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Kathy Gold

Backed 0 projects · Canoga Park, Los Angeles, CA · Joined Oct 2013

Kathy Gold is a science fiction and fantasy digital artist and storyteller.

Her art, created using com... [See full bio & links](#)



Backed 0

[Comments \(0\)](#)

You haven't backed any projects. Let's change that!

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Once you launch a project, your name on Kickstarter cannot be changed.

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[Choose an image from your computer](#)

JPEG, PNG, GIF, or BMP • 50MB file limit

Biography

Kathy Gold is a science fiction and fantasy digital artist and storyteller. Her art, created using computer software, is designed to tell a story, whether it's part of a series or a single work. The

We suggest a short bio. If it's 300 characters or less it'll look great on your profile.

Location



Time zone



Most time zones are automatically adjusted for you. We'll use this setting for emails.

Vanity URL

For example, if you'd like your URL to be `www.kickstarter.com/profile/polarbear`, just type polarbear! Choose wisely though, once you set your vanity URL, it can't be reset.

Websites

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News & Events (infrequent)

Big announcements, goings-on in your area, and other hopefully relevant stuff



Projects We Love (weekly)

Projects we think are creative, inspiring, and fun



Happening (a few times a week)

Arts and culture from the Kickstarter universe and beyond

Projects you back:



New project updates

Creator notifications:



New pledges



New comments



New likes

Social notifications:

**Friend backs or launches a project****New followers**

Campus notifications:**New activity on questions you follow****Follows and upvotes on your posts (daily)**

Creator education:**Tips on running your project****Save settings**

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Kathy Gold [REDACTED]

You've started a project on Kickstarter!

2 messages

Kickstarter <no-reply@kickstarter.com>
Reply-To: No Reply <no-reply@kickstarter.com>
To: info@kathygold.com

Tue, Oct 15, 2013 at 8:12 PM



We noticed you started a project on
Kickstarter — awesome! Here are some
first steps to get you going:



Check out projects

The easiest way to get inspiration for your own project is to see what worked for others.



Visit Kickstarter School

We've compiled a series of [tips and best practices](#) for every step of your project's progress. Check out the [tips posts](#) on our blog as well.



Back a project

Getting a feel for the backer experience will help you be a better project creator.



Show your friends

If you get stuck or just want a second opinion, share your project preview with a friend. It can be really helpful and reassuring!

If you have any questions along the way, our [Help Center](#) should steer you in the right direction.



You can return to your project at any time [here](#).

Want to manage your project on the go? [Get the Kickstarter app for iPhone](#).

Kickstarter <no-reply@kickstarter.com>
Reply-To: No Reply <no-reply@kickstarter.com>
To: info@kathygold.com

Tue, Oct 15, 2013 at 8:14 PM

[Quoted text hidden]



Kathy Gold [REDACTED]

Thanks for your project submission!

1 message

Kickstarter <no-reply@kickstarter.com>
Reply-To: No Reply <no-reply@kickstarter.com>
To: info@kathygold.com

Fri, Oct 18, 2013 at 1:05 PM

We've received your project, Gabrielle The Fallen, and can't wait to look at it. We promise we'll get back to you as soon as we can. When we do, you'll receive notification.

Here are some details on the review process:

- It generally takes 2–3 business days for a Project Specialist to get back to you. They'll review your project, and if everything meets [our guidelines](#) it will be accepted. If you've submitted a Design or Technology project, it may take up to a week for a Project Specialist to get back to you due to the high volume of submissions in these categories.
- If changes need to be made in order for your project to be accepted, you'll be given the opportunity to update it. The Project Specialist will take another look once you've done so. Depending on the number of changes that need to be made, the entire process can take up to a week or more.
- Once your project's been accepted, you can choose to launch whenever you're ready. (It won't go live automatically!)

You can return to your project at any time here:

<http://www.kickstarter.com/projects/1019500955/1874813811/edit?ref=email>

Thanks in advance for your patience,
Kickstarter

KICKSTARTER



Kathy Gold [REDACTED]

You have a response to your project, Gabrielle The Fallen, on Kickstarter.

1 message

Kickstarter <no-reply@kickstarter.com>

Mon, Oct 21, 2013 at 9:27 AM

Reply-To: No Reply <no-reply@kickstarter.com>

To: info@kathygold.com

Hi Kathy,

Thanks for writing. Film projects on Kickstarter come in many forms. From finished to in pre-production. The best way to think about if your project is ready for Kickstarter is to think about how you can visually communicate your goals for the film to potential backers. The best way to do this is usually a trailer, or a peek inside production. That said, it's up to the project creator to decide if it's the right time to bring it to the public.

Before you proceed, please add a more robust plot synopsis to your project page. It's always a good idea to provide as much information to potential backers as you can; and speak as clearly as possible to what your project is and how you'll complete it.

Additionally, your Risks and Challenges section still needs some work. Keep in mind that "risks and challenges" refers to what happens *after* your project gets funded. Meeting your funding goal will certainly help you complete your project, but every project has the potential for setbacks. Communicating this to your backers reminds them that your project is in development, which helps them be more patient and compassionate down the road. What your risks and challenges are depends on your project -- collaborators could hold you up, the production quality might not be what you expected, weather might postpone your event, permits could fall through. You can speak to your own project's risks and challenges best.

Finally, a series of creative and engaging backer rewards is essential. Your rewards should reflect the personality of both you and your project -- and they should offer something tangible to your supporters. Having a few reasonably priced rewards will help incorporate everybody who is interested in what you are doing, even those only able to contribute \$5-\$20. Every buck counts! Check out our Kickstarter School entry on creating rewards: http://www.kickstarter.com/help/school/creating_rewards. Remember to check our guidelines (<http://www.kickstarter.com/help/prohibited>), and please note that discounts, gift certificates, returns on investments, raffles and coupons are prohibited as rewards.

Once you've had a chance to edit your project and better address these questions, reply here to let me know. Once I hear from you I'll be happy to give your project another look. Thanks for your cooperation.

Best,
Liz

To respond, click here:

<http://www.kickstarter.com/projects/1019500955/1874813811/edit?ref=email>

Please do not reply to this email, as it does not receive incoming mail. Please follow the provided link above to respond.

Stats

\$1,983,422,355

total dollars pledged to Kickstarter projects

93,366

Successfully funded projects

9,556,381

Total backers

2,948,691

Repeat backers

25,672,235

Total pledges

This page is automatically updated at least once a day with the raw data behind Kickstarter. Metrics include funding success rates, amount pledged, and the performance of successfully and unsuccessfully funded projects. Statistics are available for the site overall as well as each of the 15 project categories. Check out [our blog](#) for more on Kickstarter’s data.

Projects and Dollars

Category	Launched Projects	Total Dollars	Successful Dollars	Unsuccessful Dollars	Live Dollars	Live Projects
----------	-------------------	---------------	--------------------	----------------------	--------------	---------------

All	259,372	\$1.98 B	\$1.71 B	\$235 M	\$41 M	5,945
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[See categories](#)

Successfully Funded Projects

Most successfully funded projects raise less than \$10,000, but a growing number have reached six, seven, and even eight figures. Currently funding projects that have reached their goals are not included in this chart — only projects whose funding is complete.

Category	Successfully Funded Projects	Less than \$1,000 Raised	\$1,000 to \$9,999 Raised	\$10,000 to \$19,999 Raised	\$20,000 to \$99,999 Raised	\$100 K to \$999,999 Raised
All	93,366	11,038	55,114	13,135	11,667	2,287

[See categories](#)

Unsuccessfully Funded Projects

Funding on Kickstarter is all-or-nothing in more ways than one. While 14% of projects finished having never received a single pledge 78% of projects that raised more than 20% of their goal were successfully funded.

Category	Unsuccessfully Funded Projects	0% Funded	1% to 20% Funded	21% to 40% Funded	41% to 60% Funded	61% to 80% Funded
----------	--------------------------------	-----------	------------------	-------------------	-------------------	-------------------

All160,06135,32899,12116,0706,1292,209

See categories

For these metrics, pledges not made in US dollars are converted using the exchange rate in effect when the project was live. Last updated: Sat, Oct 3 2015 1:11 AM PDT

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Hello

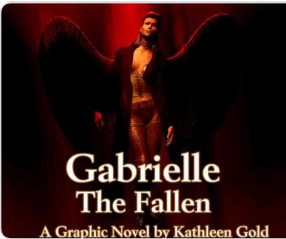
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Created projects

A place to keep track of all your created projects

In review



Gabrielle The Fallen


0%
funded

\$0.00
pledged

0
backers

Status

Started



Untitled

Continue editing

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On October 15, thirty-two theaters across the country will screen our biggest Film Festival yet.

Learn more

Staff Picks: Art

See all Art projects

Art
Comics
Crafts



Exhibition Catalogues for 1:54 Contemporary African Art Fair

by [Toria E. Glendon](#), UK

Support Contemporary African Artists in the International Art Market.

100% **£5,041** **69** **8**
funded pledged backers days to go

Dance
Design
Fashion
Film &
Video
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Games
Journalism
Music
Photography
Publishing
Technology
Theater

Staff Picks: Comics

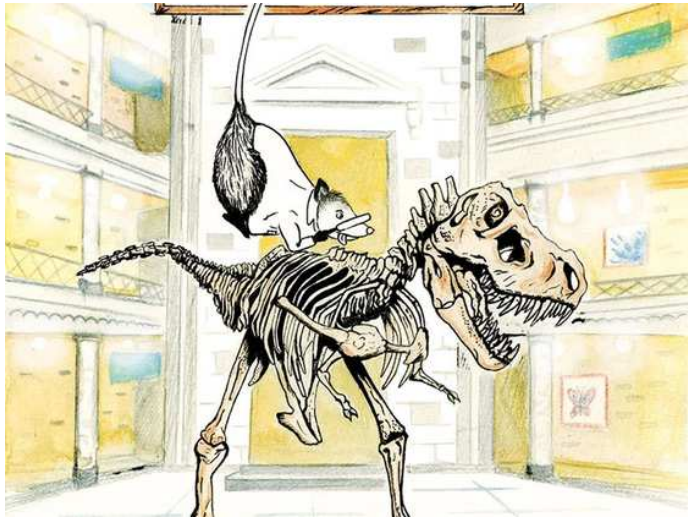
[See all Comics projects](#)

Awesome 'Possum, Volume 2

by [Angela Boyle](#), White River Junction, VT

Second volume of the natural science comic anthology collecting art from twenty-two artists.

47% **\$1,659** **54** **11**
funded pledged backers days to go



Staff Picks: Crafts

[See all Crafts projects](#)



AquaJar: A love story between fish ...

by AquaJar

The coolest Mason jar you'll ever own. A non-electrical eco-system of life between fish and plant. And boy you'll love it!

44% funded **\$7,378** pledged **176** backers **26** days to go

Staff Picks: Dance

[See all Dance projects](#)



"Braxon Vs. Oregon" San Francisco Premiere

by ENTITY Contemporary Dance

📍 Performances 📍 San Francisco, CA

"Braxon Vs. Oregon " an emotive dance theater production surrounding the Death with Dignity Act makes its San Francisco debut!

45% **\$2,251** **18** **6**
funded pledged backers days to go

Staff Picks: Design

[See all Design projects](#)

THE SNACK POSTER: A new creation inspired by Japanese food

📍 Graphic Design 📍 Berkeley, CA

This Japanese snack poster introduces the real classic Japanese snacks and street food you will find in Japan.

484% **\$7,272** **161** **30**
funded pledged backers days to go



Staff Picks: Fashion

[See all Fashion projects](#)



8-in-1 EVOLUTION BRA: The World's...

by Knix Wear

The most comfortable, versatile, and technologically advanced bra. Patented wire free construction, odorless, quick dry & reversible.

1380%
funded

\$414,111
pledged

5,189
backers

21
days to go

Staff Picks: Film & Video

[See all Film & Video projects](#)



Studio Apartment

by Justin Carlton

Film & Video Los Angeles, CA

A Musical Short w/ Marv Elizabeth Winstead & Ryan Kattner of Man Man A young artist finds inspiration while creating a new song.

79% **\$11,926** **91** **8**
funded pledged backers days to go

Staff Picks: Food

[See all Food projects](#)

Boneheads 2016

Food Republic Chicago, IL

Fed up with politicians? Now your dog can get fed up with these Boneheads too. Dog biscuits with integrity.

45% **\$2,294** **30** **11**
funded pledged backers days to go



Staff Picks: Games

[See all Games projects](#)



Masks: A New Generation

by Brendan G. Conway

Masks is a tabletop RPG about a team of young superheroes forging their own identities in Halcyon City, a megacropolis packed with heroes.

853%	\$34,127	882	22
funded	pledged	backers	days to go

Staff Picks: Journalism

[See all Journalism projects](#)



Conceivable Future website

by Conceivable Future

Web Pawtucket, RI

Conceivable Future is a women-led network of Americans bringing awareness to the threat climate change poses to childbearing.

50% funded **\$1,751** pledged **21** backers **20** days to go

Staff Picks: Music

[See all Music projects](#)

T K Project of the Day **—Today's Not Yesterday**

by The Chapin Sisters New York, NY

After 5 years and a gender-bending trip through music history, a new album of Chapin Sisters originals is here.

53% funded **\$8,036** pledged **182** backers **17** days to go



Staff Picks: Photography

[See all Photography projects](#)



Homeschooled: A Photobook

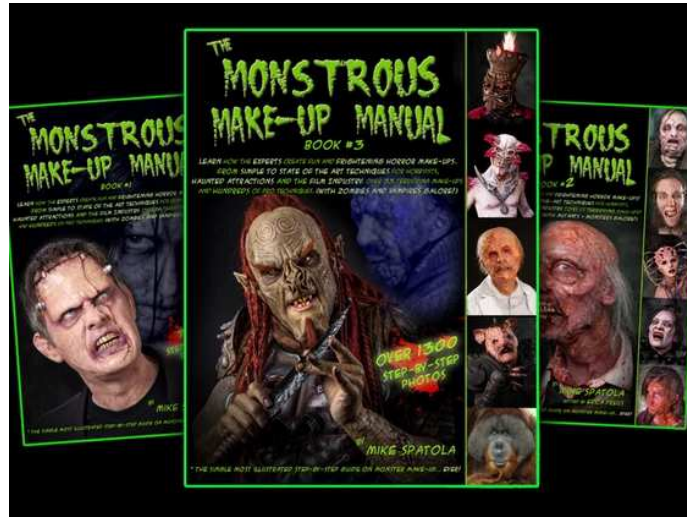
by Rachel Papo

A glimpse into the enchanting world of homeschooled children living in the Catskill mountains of New York. Published by Kehrer Verlag

59%	\$16,039	109	12
funded	pledged	backers	days to go

Staff Picks: Publishing

[See all Publishing projects](#)



The Monstrous Makeup Manual: Book 3

by Mike Spatola

📍 Art Books 📍 Los Angeles, CA

The 3rd installment in The Monstrous Makeup Manual series by Mike Spatola. With More Monsters! More techniques! More Amazing Artists!

88% **\$16,775** **114** **11**

funded pledged backers days to go

Staff Picks: Technology

[See all Technology projects](#)

PUGZ-World's smallest wireless earbuds charged through phone

by PUGZ

📍 Wearables 📍 New York, NY

World's smallest wireless earbuds charged through your phone! Minimal size & shape allows perfect fit and music experience!

1888% **\$944,204** **6,982** **5**

funded pledged backers days to go



Staff Picks: Theater

[See all Theater projects](#)



THE INCREDIBLE FOX SISTERS

by Live Source

Live Source's world premiere of a new play by Jacob Ruckhaus premiering at the New Ohio Theatre October 30th-November 8th.

59%

funded

\$4,727

pledged

36

backers

5

days to go

What's Popular

[See all](#)


New Website to Support Walking a Shamanic Path

Society for Shamanic Practice

Help SSP launch a new website with dynamic information on shamanic principles & practices for one's daily life, relations &

📍 Santa Fe, NM

117% **\$17,566** **62**
funded pledged hours to go



8-in-1 EVOLUTION BRA: The World's Most Advanced Bra

Knix Wear

The most comfortable, versatile, and technologically advanced bra. Patented wire free construction, odorless, quick dry &

📍 New York, NY

1380% **\$414,111** **21**
funded pledged days to go



Luminoodle: Versatile USB Lighting Solution

Power Practical

All-in-one portable USB LED light that sticks, ties, hooks, or hangs on virtually anything.

📍 Salt Lake City, UT

2152% **\$215,230** **12**
funded pledged days to go

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